

AARON COPLAND

75th BIRTHDAY TRIBUTE

Walter Hall, Edward Johnson Building, Monday, November 17, 1975 at 8:30 p.m.

VITEBSK - a study on a Jewish Theme (1929),
for piano, violin and violoncello, to Roy Harris

Lento molto e marcato
Allegro vivace
Grave

Peter Salaff, violin (Cleveland Quartet)
Paul Katz, violoncello " "
Leo Smit, piano (State University of New York at Buffalo)

Duo for flute and piano (1971), to the memory
of William Kincaid

Flowing
Poetic, somewhat mournful
Lively, with bounce

Cheryl Gobbetti, flute
Leo Smit, piano

Sextet for string quartet, clarinet and piano
(1937) to Carlos Chavez

Allegro vivace
Lento
Finale, precise and rhythmic

Michael Rosenbloom, violin
Jon Shallit, violin
Delmar Stewart, viola
Wendell Haver, violoncello (The Szigeti Quartet)
Heather Johnson, clarinet
Leo Smit, piano

INTERMISSION

Piano Sonata (1939-41), to Clifford Odets

Molto moderato
Vivace
Andante sostenuto

Leo Smit, piano

The Promise of Living - from 'The Tender Land' (1956)
for chorus and piano (four hands).

University of Toronto Concert Choir
Charles Heffernan, conductor
Naomi Oliphant, piano
Leo Smit, piano (upper)